



MIDWEST CENTER FOR HOLOCAUST EDUCATION NEWSLETTER

FALL/WINTER
2006/2007

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Publication of this newsletter is made possible by an allocation from the Jewish Federation of Greater Kansas City and by donations from our annual members.

THE NAZI OLYMPICS Berlin 1936

EXHIBITION EXTENDED THROUGH DECEMBER 9

Opening Ceremonies for *THE NAZI OLYMPICS Berlin 1936* reflected a true community-wide spirit as more than 300 patrons and community leaders of diverse backgrounds gathered in the atrium of the American Jazz Museum on July 31 to honor Community Champion Mamie Currie Hughes and demonstrate their commitment to teaching about the evils of racism and bigotry.

Seventy years after the 11th Summer Olympic Games were staged in Berlin, MCHE is proud to present *THE NAZI OLYMPICS Berlin 1936*, a traveling exhibition organized and circulated by the United States Holocaust Memorial Museum. In partnership with the American Jazz Museum, host for the exhibition, and in cooperation with the Negro Leagues Baseball Museum, the project offers young people

and adults the opportunity to learn from historical narratives, athlete testimonies and archival photographs that address politics and sports, racism, propaganda and world response—all of which still warrant international attention today.

“This marks a great opportunity for the NLBM to broaden its audience by partnering with MCHE. This is a very compelling exhibition, which mirrors the serious themes found in Negro Leagues baseball history. I encourage everyone to come and explore this history.”

— Raymond Doswell
Curator/Education Director
Negro Leagues Baseball Museum

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KRISTALLNACHT COMMEMORATION

November 9, 2006

6:00 p.m. Reception & Exhibition at
American Jazz Museum
1616 East 18th Street • Kansas City, Missouri

7:00 p.m. Jazz Prelude and Panel
Gem Theater
1615 East 18th Street • Kansas City, Missouri

The Night of Broken Glass

PANEL EXPLORES GERMANY IN THE 1930s

This year, MCHE will present its community commemoration of *Kristallnacht*—the Night of Broken Glass—in conjunction with *THE NAZI OLYMPICS Berlin 1936* exhibition from the United States Holocaust Memorial Museum.

The November 9 program at the Gem Theater in the 18th and Vine Historic District will feature four local scholars speaking on facets of 1930s German society and culture:

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IT IS MY PLEASURE

to introduce our readers to Guy Walters, author of *Berlin Games—How the Nazis Stole the Olympic Dream* (pub. 2006), and to offer my Executive Director's column to him as our guest. Unable to travel from London for a community program in Kansas City, Guy graciously offered to contribute a historical piece for this publication.

His words underscore important historical themes of the exhibition *THE NAZI OLYMPICS Berlin 1936*, including the rise of totalitarianism, propaganda in the Third Reich, the politicization of sports, international response and the escalation of the Holocaust. It is my hope that they will encourage each of you to view this exhibition and to further your study of the Holocaust.

Berlin Games is one of more than 1,400 titles available for free loan at MCHE's Resource Center, open to the public Monday-Friday from 8:30 a.m. to 5:00 p.m. with extended hours until 7 p.m. on Wednesdays when schools are in session. (We are closed for major Jewish and secular holidays.)

MCHE invites your comments about *THE NAZI OLYMPICS Berlin 1936* and about the school and community programs offered in conjunction with the exhibition. I look forward to sharing my thoughts with you in our spring newsletter.



Jean Zeldin

GUEST COLUMNIST

The Antithesis of Good Sportsmanship

The Olympic Games held in Berlin in 1936 were the antithesis of good sportsmanship. Far from a festival that embraced our common humanity, the Games of the Eleventh Olympiad of the Modern Era embodied the celebration of everything that was going wrong during that turbulent decade. For many of the athletes, the event was still a sporting one, but wiser and older heads knew that behind the Olympics lay something far more sinister.

One of those heads was the British Foreign Office bureaucrat, Sir Robert Vansittart, who visited the Games as part of an informal diplomatic mission. Upon his return, he told his masters that the Germans were “in strict training now, not for the Olympic Games, but for breaking some other and emphatically unsporting world records, and perhaps the world as well.”

The dark undertones of the Games were even picked up by the screenwriters of the 1937 movie, *Charlie Chan at the Olympics*. In a scene set in the mighty Berlin stadium, Charlie Chan finds himself lectured to by one of the bad guys, who tells him that “behind all this there is another struggle going on constantly—for world supremacy in a more sinister field.”

As such, the Berlin Games can be seen as nothing less than a warm-up for war. The youth who competed on the cinders in Berlin would soon be fighting each other in the ashes of Europe and the Pacific. What the warm-up also revealed was that totalitarian states were on the rise. Germany won the most medals at the Games, and the Italians and the Japanese both did well. Hitler and his cronies were able to point at the medal table and show the world that Fascism was the way to organize a society, not democracy, which they saw as weak and ineffective.

The Games were most certainly a propaganda triumph for the Nazis. Jesse Owens's successes may have gotten under Hitler's skin, but they did not detract from the fact that thousands of athletes and spectators returned home to say that there was nothing wrong with Germany and that all this nonsense about the treatment of the Jews was just a load of claptrap put out by a left-leaning press.

As Frederick Birchall wrote in *The New York Times*, many visitors thought that the “Germans are a much maligned, hospitable, wholly peaceful people who deserve the best the world can give them.”



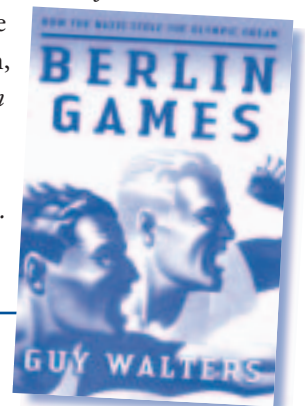
Guy Walters

This impression, of course, was entirely false. By 1936, the Nazi regime was three years old, and plenty of the seeds of the Holocaust had already been sown. Gypsies were interned in special “work camps.” Jews were victims not only of increasingly harsh strictures and laws, but also random slayings by SA thugs. Communists and trade unionists were incarcerated in concentration camps. Germany, therefore, was emphatically not a nice place in which one could play sports with a clean conscience. “Going to a party in such a house may not be a pleasant or profitable experience,” wrote noted sportswriter John Kieran.

But we did go to the party. The only nation that boycotted the Games was Spain, but then she was at the beginning of a civil war that would be seen as another warm-up. Despite the protestations, appeasement was in the air, not just in the world of politics, but also in sports. The sporting world also felt that sport was above politics, a charmingly naïve notion that Hitler was able to capitalize on.

Had the sportsmen and sportswomen of the world decided not to go to Berlin, the politicians and diplomats would have certainly noticed and might have been less accommodating towards Germany. However, the world wanted peace, and the athletes wanted medals. The biggest winner was Adolf Hitler. We can only be eternally grateful to those that suffered and died that he never won gold on that “more sinister field.”

Guy Walters is the author of Berlin Games—How the Nazis Stole the Olympic Dream, published by William Morrow at \$24.95. Visit his website at www.guywalters.com.



Nazi Olympics Opening Ceremonies Event Knocks the Cover Off the Ball

Pardon the baseball metaphor in association with the weighty subject matter. It is, however, not only appropriate but a wonderful descriptor of a very successful event.

The metaphor is spot on because of our strong partners in staging this exhibit, the Negro Leagues Baseball Museum and the American Jazz Museum. It is interesting that since the project's announcement and after the event, I've had several people ask me, "Why the 18th and Vine Museums to house the presentation?"

My answer: "This was the perfect venue." *THE NAZI OLYMPICS Berlin 1936* is, at its core, a story about racism and bigotry in Nazi Germany and a world that chose to look the other way. But the Germans didn't hold a monopoly in this area. Every athlete whose image appears in this exhibit at the 18th and Vine Museums faced the sting of discrimination. As such, there is significant common ground covered in these stories.

We are very proud of our alliance with the Negro Leagues Baseball Museum and the American Jazz Museum in presenting an exhibition that cries out for tolerance, understanding and respect for diversity.



Jean Zeldin, Bill Kort and Gayle Krigel at Opening Ceremonies.

I would like to take this opportunity to recognize our project co-chairs, Colleen Ligibel and Barbra Porter Hill, for their hard work and thank Opening Ceremonies co-chairs, Gayle Krigel and Steve Chick, for creating a truly memorable evening. To all of the various committee people and volunteers who have worked so hard to make this exhibit and its stay in Kansas City a success, I also extend my sincere thanks. Finally, kudos to our staff, including Jean Zeldin, Jessica Rockhold, Fran Sternberg and Dana Smith, whose wonderful day-to-day efforts helped make this project a reality.

Although we knocked the cover off the ball opening night, we can still hit a grand slam during the exhibit's four-month stay in Kansas City.

I urge you to experience this powerful presentation. Make it a family affair with your children, their friends and yours as well. Help load the bases with our priorities:

- Engaging new classrooms and community groups
- Growing awareness of MCHE and its mission, resulting in new members
- Activating the third generation—the grandchildren of survivors.

Come and see for yourself. Visiting *THE NAZI OLYMPICS Berlin 1936* will stimulate your mind and touch your soul. It's a great way to go to bat for our wonderful organization and, most importantly, to add your voice to people of all races, ethnicities and nationalities who support the vision of a world without bigotry.



Bill Kort

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*Those of us involved in the work of the Midwest Center for Holocaust Education mourn the loss of the Honorable Cordell D. Meeks, Jr. on June 28, 2006. Judge Meeks, who was serving as MCHE's vice president of administration at the time of his death, had been an active member of our board since 1999. His broad-based civic involvement contributed to his legacy of professionalism, generosity, justice and compassion. His loss is one shared by the entire community.

SAVE THE DATE

MCHE Annual Meeting and Election of Officers
Honoring Outgoing MCHE President Bill Kort



Tuesday, January 16, 2007

Jewish Community Campus • 7:00 p.m.



Invitations will be mailed to all MCHE members.

HOLOCAUST EDUCATION ACADEMIC ROUNDTABLE

MCHE's Holocaust Education Academic Roundtable (HEART) has been awarded a grant by the Flo Harris Foundation of the Jewish Community Foundation of Greater Kansas City for the 2006-2007 academic year. HEART began in 2005 as a regional forum for

- exploring the place of the Holocaust in higher education,
- exchanging ideas on the problems and challenges of teaching the Holocaust in a variety of interdisciplinary contexts, and
- examining the scope of options and resources available.

According to Fran Sternberg, MCHE program associate and coordinator of the project, funds from the Flo Harris grant will enable MCHE to continue the program for another year and also incorporate materials to enhance discussion, analysis and curriculum construction.

HEART participants represent a diverse network of university and community college faculty, spanning the region from Joplin to Warrensburg to Lawrence and the disciplinary spectrum from social work and history to English and musicology. They include faculty seeking to deepen their Holocaust knowledge, as well as those approaching the subject for the first time.

"This is especially critical," said Sternberg, as Holocaust deniers are becoming more outspoken and sophisticated in their arguments and are targeting more of them specifically and vociferously to campus audiences."

PROJECT UPDATES

To Educate and Remember

Midwest Center for Holocaust Education programs bring the history and lessons of the Holocaust to people of all ages and backgrounds throughout the region. Programs like the Memory Project and the Witness Archive are preserving memories of survivors, liberators and witnesses, many of whom in the coming years will not be here to share their testimony, stories and wisdom. The Holocaust Education Academic Roundtable (see sidebar) convenes college and university faculty to explore the dimensions of teaching the Holocaust.

MEMORY PROJECT

The second cycle of writing workshops for Holocaust survivors and refugees—*The Memory Project*—began on February 16 and will continue at least through May of 2007, thanks to a generous gift from Drs. David and Judy Jacobs and Family in memory of their beloved parents and grandparents, Dr. Bela and Anna Ilona Gondos, who were Holocaust survivors.

The program meets one Wednesday per month at the Jewish Community Campus and includes lunch. Catherine Browder Morris, a published author of plays and short stories and a writing instructor at the University of Missouri-Kansas City, helps participants craft their pre-war, Holocaust and post-war memories, emphasizing the creation of a few short accounts rather than a complete life-history and encouraging them to share their work with the group. The creation of a presentation book of participants' work is also planned.

For more information or to join the project, please contact Fran Sternberg at program@mchekc.org or 913-327-8194. The workshop is limited to 20 participants.

WITNESS ARCHIVE

Supported by grants from the Conference on Material Claims against Germany and the Jewish Federation of Greater Kansas City, MCHE has completed the first phase of its *Witnesses to the Holocaust Archive* project—the digitization of 50 videotaped interviews of local Holocaust survivors, liberators and witnesses. These interviews, recorded soon after MCHE's founding in 1993, focus on Holocaust experiences and form the core of the archive.

Other components of the archive include 50 audio-taped interviews conducted as part of *Portrait 2000*, focusing on pre- and post-Holocaust experiences, 66 written and audio-taped reminiscences contributed to the keepsake journal commemorating MCHE's tenth anniversary, and papers and memorabilia relating to the organization and activities of the New Americans Club, donated by the late Jack Igielnik, one of the club's founders.

MCHE is also utilizing the assistance of interns to catalog, cross-reference and index this wealth of material—among them KU graduate student Shelly Cline, who is pursuing a Masters Degree in the European history and the Holocaust, and Indiana University senior Daniel Trope, who assisted MCHE in June and July as part of the Jewish Federation's "Learning for Life" summer internship program.

Intern Daniel Trope with MCHE Program Associate Dr. Frances Glazer Sternberg



March of the Living

The March of the Living 2007, to be held April 11-25, 2007, will have an international, English speaking adult bus led by Dr. William Shulman, president of the Association of Holocaust Organizations and by Tali Nates, Holocaust scholar and educator from South Africa.

The number of participants will be limited and this group will travel both to Poland and to Israel. Other adult buses will include those traveling only to Poland. For further information, please contact Yaffa Grinblatt at yaffa@motmail.org or 212-252-0900.

Summer 2006—A Season for Learning

Summer is a great time for teachers to become students. Here are some highlights from MCHE-sponsored activities that took teachers from the Eisenhower Presidential Library in Abilene, Kansas, to the United States Holocaust Memorial Museum in Washington, D.C.

History of the Holocaust

In June, this seven-month Holocaust history course culminated with a day trip to the Eisenhower Presidential Library and Museum in Abilene, Kansas. In addition to studying liberation and the immediate aftermath of the Holocaust, participants located primary source documents for their classrooms in the library archives and toured the Eisenhower Museum and home.

A digital set of select primary source documents, contributed to the MCHE Resource Center by the Eisenhower Library, is available for free loan.



Educators in MCHE's Masters and Mentors Program gather on the steps of the United States Holocaust Memorial Museum.

Masters and Mentors: KC to DC

Twenty-one Kansas City area educators in MCHE's Masters and Mentors program traveled to Washington, D.C., on June 19-22 to attend a private conference at the United States Holocaust Memorial Museum (USHMM). The teachers represented middle schools and high schools, public and private schools, and urban, suburban and rural districts.

The agenda focused on providing sound pedagogical guidelines for teaching the Holocaust in the classroom and on content specific to antisemitism and the Protocols of the Learned Elders of Zion.

Teachers met with USHMM education staff, learned about the activities of the Committee on Conscience—the Museum's wing dedicated to identifying and publicizing current genocide—and heard from Dr. Peter Black, USHMM senior historian. Tours of the museum's permanent exhibit, an outside tour of the B'nai Brith Klutznick Jewish Museum and a night tour of Washington, D.C., rounded out the experience. Upon returning to Kansas City the group met to debrief and discuss questions of historical content and classroom practice.

Many members of this group designed teaching lessons based on the experience and knowledge gained on this trip. Look for them on our website.

Holocaust History and Resources for Educators

For three days in July, 34 educators attended Holocaust History and Resources for Educators featuring a comprehensive study of Holocaust history led by MCHE's Jessica Rockhold. Participants were encouraged to delve deeper into pedagogical issues of the Holocaust in sessions taught by the Isak Federman Holocaust Teaching Cadre.

One participant who includes this history in her classroom remarked, "This was an amazing class. I did not expect so much information. I am much better prepared to teach the Holocaust now because I have a richer background." Another who does not have the ability to include the Holocaust in his curriculum thanked MCHE for "making [him] a better citizen in the world!"

This course will be repeated next summer through Ottawa University for teachers interested in this comprehensive history.

MCHE IS PLEASED TO ANNOUNCE THE NEWEST MEMBERS OF THE ISAK FEDERMAN HOLOCAUST TEACHING CADRE:

- Kimberly Klein
Curé of Ars Catholic School
- Laurel Maslowski
North Kansas City High School
- Penny Selle
Notre Dame de Sion High School
- Tracy Twells-Baker
Pleasant Lea Middle School



CADRE HAPPENINGS

- Congratulations to Jenny Buchanan of Lee's Summit North High School on her acceptance as a 2006-2007 United States Holocaust Memorial Museum Teacher Fellow.
- Rebecca Dalton of Blue Valley North High School will present "A Complete Look at the Holocaust: An Investigation Through Literature, Writing, History and Technology" at the National Council of Teachers of English conference on November 11 in Nashville.



SPRING 2007

Visit www.mchekc.org for information about our spring course on the use of local survivor testimony and for updates on MCHE's new Witnesses to the Holocaust Archive.

THE NAZI OLYMPICS
Berlin 1936

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*of blessed memory

We regret any errors or omissions to these lists and would appreciate your contacting the MCHE office with any needed corrections.

* of blessed memory

After 60 Years MCHE SURVIVOR SURVEY

The year 2006 marks two very special anniversaries for the Kansas City area—the 70th year since the arrival of the first pre-war Holocaust refugees and 60 years since the arrival of the first post-war Holocaust survivors. In recognition of these milestones, starting this past February, MCHE mailed surveys to all local survivors on its mailing list to help develop a comprehensive demographic picture of this vital segment of our community.

Thirty-seven individuals out of 138 solicited responded to a written questionnaire. This sample yielded some interesting results, hinting at a very rich source of potential information.

Survivors and refugees who have not yet responded to the survey are encouraged to do so. To receive another copy, please contact Fran Sternberg at 913-327-8194 or program@mchekc.org.

Where were you born?

Germany	13
Austria	7
Poland	10
Hungary/Romania	5
Other Europe	2

When were you born?

Before 1920	2
1920-1925	13
1926-1930	13
1931-1935	5
1936-1940	4

When did you arrive in the USA?

1936-1940	9
1941-1945	1
1946-1950	21
1951-1955	3
After 1955	3

From where?

Germany	21
Austria	1
Italy	5
Other Europe	6
Other non-Europe	4

Continued on Page 9

12TH ANNUAL WHITE ROSE STUDENT ESSAY CONTEST

Theme Explores Teenage Experiences in the Holocaust

MCHE invites students in eighth through twelfth grade within the eleven-county Kansas City metropolitan area to enter the twelfth annual White Rose Student Essay Contest. The project is named for a group of German university students and their professor who were executed by the Nazis for distributing leaflets denouncing the Third Reich.

Building upon the significance of *The Diary of Anne Frank* in shaping young people's introduction to the Holocaust, this year's theme asks students to explore the experience of another Jewish teenager through a diary or other written testimony and to explain what this illustrates about the social, political, economic, cultural and/or religious conditions at the time. Contestants will then compose their own diary entries, reflecting how this knowledge is influencing their own attitudes and behavior.

Entries must be postmarked by March 23, 2007, and submitted under the guidance of classroom teachers. Students are encouraged to visit MCHE's Resource Center for assistance with their research.

Essays will be judged in two divisions (8-9 and 10-12) and the top ten finalists from each division will be honored at a reception in May. As in past years, a cash prize of \$500 will be awarded to the top contestant in each division and \$250 to each of their sponsoring teachers. Runners-up receive \$250 and their sponsoring teachers, \$100.

The top prizewinners' schools each receive a Remembrance and Hope Resource Chest, valued at nearly \$2,000, awarded on behalf of MCHE's White Rose Membership Society. In addition, the winner and runner up in the 10th-12th grade division receive scholarships to Anytown, contributed by HarmonyNCCJ.

Contest information has been mailed to all eligible teachers on MCHE's mailing list. Complete information, including theme development, criteria, entry forms and links to related resources can be found at www.mchekc.org. For additional information, teachers may contact school outreach coordinator Jessica Rockhold at 913-327-8195 or schools@mchekc.org.

Winners of the 2006 White Rose Student Essay Contest: Devin Brotzer (1st place 8-9), Kendra Jones (runner-up 8-9), Kirstie McDermott (1st place 10-12), and Chris Guggisberg (runner-up 10-12).

Courtesy of James Maidof Photography.



2006 CONTEST FINALISTS

8th-9th Grade Division

Ascension Catholic School: Katie Heit
Teacher: Robin Kingeter
Curé of Ars: Stephen Fox, Samantha Kellerman
Teacher: Kimberly Klein
Indian Woods Middle School: Rachel Bernard
Teacher: Nancy Watanabe
Pleasant Lea Middle School:
Alexis Bair, Melanie McIlroy
Teacher: Tracy Twells-Baker
Trailridge Middle School: Celeste Banks,
Devin Brotzer, Christian Buller, Kendra Jones
Teacher: Gay Ramsey

10th-12th Grade Division

Archbishop O'Hara High School:
Jessica Gaston, Kirstie McDermott
Teacher: Ann Wright
Heartland High School: Kayla Berry
Teacher: Kay Barnes
Notre Dame de Sion High School:
Chelsea Dreiling, Leah Fowler, Brooks Naylor,
Elise O'Connor, Elizabeth Weishar
Teacher: Dennis Conaghan
Park Hill South High School: Chris Buford
Teacher: Alicia Walker
Rockhurst High School: Chris Guggisberg
Teacher: Chris Elmore

Thanks to our Blue Ribbon Judges

Hon. Peggy Dunn, Mayor, Leawood, Kansas
Rabbi Mark Levin, Congregation Beth Torah
Catherine Browder Morris, Writing Instructor, UMKC
Bill Norton, Special Features Editor, *The Kansas City Star*
Dr. Hal Wert, Professor, Kansas City Art Institute

THE FOLLOWING EXCERPTS FROM LAST YEAR'S ESSAYS REFLECT STUDENT RESPONSES TO THE TOPIC "INTERNATIONAL RESPONSE TO NAZI TYRANNY."

In order to take a stand, one must always stay informed about world events and developments around the world. Had the international community been more educated and concerned about events in Europe, it might have been more willing to taking a stand.



Maybe, if I express myself, then others will follow my lead. If citizens take a stand, then maybe their governments will follow. This is the only way to trigger a response by the international community.



The Holocaust has made me think of prejudice in a whole new way. It has taught me how much one person can do to help this world. Also, it has made me question myself.



The Holocaust has made me realize a number of things. First, ignoring problems does not make them go away. Turning away from them and pretending as if you have no idea doesn't make you less to blame.



When we observe things that frighten or displease us, we blame society, and yet we fail to take our place as a member of that society.



The key to combating the hate fostered in words is personal knowledge and experience. One must be exposed to the differences among those around him or her and be allowed to experience the beauty of diversity.



A society where ideas are not freely exchanged is a society where progress has either stagnated or retrogressed, and the individual is destroyed.



The biggest lesson of all seems the hardest for us to grasp. What matters most is that we are all human beings and we need to treat each other with respect. If we would open our eyes, we would notice there is room for us all.



We need to protect universal human dignity by refusing to allow dehumanization to occur or risk suffering another Holocaust.

The Night of Broken Glass continued from page 1

- Ordinary Germans—Dr. Andrew S. Bergerson (History Department, UMKC)
- German Jews—Dr. Jeffrey Myers (History Department, Avila University)
- Degenerate Art—Dr. Milton Katz (Department of Liberal Arts, Kansas City Art Institute)
- Degenerate Music—Dr. William S. Everett (Dean, School of Music, UMKC)

A light reception and exhibition viewing in the Changing Gallery of the American Jazz Museum, 1616 East 18th Street at 6:00 p.m. will be followed at 7:00 p.m. by jazz pieces preformed Luqman Hamza and composed by artists whose music was banned by the Nazis. There is no charge for admission, but please call 913-327-8196 for reservations.

How did you arrive?
 Boat 33
 Plane 4

With whom did you come?
 Alone 8
 Parent(s) 13
 Sibling(s) 6
 Fiancé(e)/Spouse 12
 Child/Children 4
 Other Relative(s) 2
 Non-relative(s) 2

Who met you on arrival?
 No one 5
 Jewish organization 12
 Other organization 2
 Individual(s)-relative(s) 12
 Individual(s)-non-relative(s) 6

When did you arrive in Kansas City?
 1936-1940 7
 1941-1945 1
 1946-1950 12
 1951-1955 10
 After 1955 7

From where?
 Germany 4
 Italy 1
 USA-New York City 15
 USA-other 16
 Other-non-USA 1

How did you arrive?
 Train 23
 Plane 5
 Car 5
 Bus 1

With whom did you come?
 Alone 7
 Parent(s) 9
 Sibling(s) 5
 Fiancé(e)/Spouse 16
 Child/Children 6
 Other Relative(s) 4
 Non-relative(s) 3

Who met you on arrival?
 No one 11
 Jewish organization 10
 Other organization 1
 Individual(s)-relative(s) 11
 Individual(s)-non-relative(s) 0

Where did you first live in Kansas City?
 Kansas City, Missouri 27
 Shawnee-Mission area 1
 Other-Missouri 1
 Other Kansas 2

What was your first job in Kansas City?
 Professional/Managerial 3
 Mercantile/Retail 4
 Office/Clerical 6
 Tailor/Dressmaker/Industrial/Crafts 15
 Student 2
 Other 1

Personal Perspectives on the Holocaust

The MCHE Resource Center contains numerous materials available for loan that convey personal perspectives on the Holocaust. Here are a few top recommendations.

Flares Of Memory: Stories of Childhood During The Holocaust edited by Anita Brostoff with Sheila Chamovitz

During a series of writing workshops at the Holocaust Center of Pittsburgh, survivors recalled pivotal moments in which their lives were irreparably changed by the Nazis. These “flares of memory” invoke lost childhoods, preserving the voices of over forty Jews from throughout Europe.

All But My Life

by Gerda Weissman Klein

Klein’s openness and warmth are reflected throughout her famous book, from the opening account of her family in pre-war Poland to her three-year imprisonment in German work camps.

Ghetto Diary by Janusz Korczak

Korczak gave up a medical career to devote himself to the care of orphans. Sent to the Warsaw Ghetto after the Nazi occupation of Poland, he established an orphanage for more than two hundred children. When his charges were deported to the Treblinka death camp, Korczak insisted on accompanying them, despite the Nazis’ offer of special treatment.

Survival in Auschwitz by Primo Levi

Levi’s haunting memoir about his ten months in Auschwitz is an unforgettable chronicle of systematic cruelty and miraculous survival. First published in 1947, this bestselling work now includes a new afterword—a fascinating, in-depth conversation between Levi and author Philip Roth.

Smoke Over Birkenau by Liana Millu

An Italian-Jewish journalist and school-teacher who joined the partisans in 1943, Liana Millu was arrested in 1944 and deported to Birkenau. The astonishing stories in this book tell of the women who lived and suffered alongside Liana during her months there. They are stories of violence and tragedy,

but also of resistance, of dreaming in the middle of a nightmare, and of the endurance of the human spirit.

Eyewitness Auschwitz: Three Years in the Gas Chambers by Filip Muller

Filip Muller came to Auschwitz on one of the earliest transports from Slovakia in April 1942 and was forced to work in the gassing installations and crematoria. By sheer luck he survived, one of the few prisoners who witnessed the gassings and lived to tell about them.

Fresh Wounds: Early Narratives of Holocaust Survival by Donald Niewyk

In 1946, a Russian-born American psychologist named David P. Boder toured displaced-persons camps throughout Western Europe, interviewing victims of the Nazi terror, most of them Jews. His interviewees talk about their years in slavery, of disease and death, and of the daily work of living with their Nazi captors.

The Diary of Dawid Rubinowicz

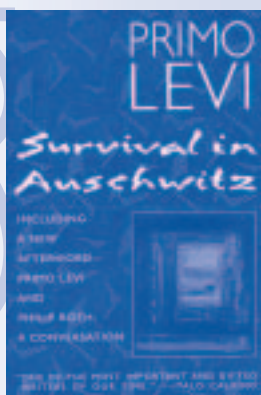
Recovered in the rubble of post-war Poland, the terror of living in World War II Poland is captured through the innocent eyes of a twelve-year-old boy. Dawid was 14 years old when he was murdered by the Nazis.

Diary of Dawid Sierakowiak: Five Notebooks from the Lodz Ghetto

This diary is one of the most detailed accounts ever rendered of modern life in human bondage. Dawid Sierakowiak, a bright, athletic 15-year-old in 1939, died of tuberculosis just a few months after his last journal entry in April 1943. The ordeal that he, his family, friends and the Jews of Lodz endured is highlighted as the day-to-day struggle to survive emerges in these writings.

Salvaged Pages by Alexandra Zapruder

This is a stirring collection of diaries written by young people, ages 12 to 22, during the Holocaust. Some of the writers were refugees, others were hiding or passing as non-Jews, some were imprisoned in ghettos and nearly all perished before liberation.



THE NAZI OLYMPICS Berlin 1936 continued from page 1

This unique partnership connects the histories and missions of three organizations dedicated to teaching youth and adults about the need for understanding and mutual respect. Accordingly, the project has generated widespread interest and support from all parts of the Greater Kansas City community. Scores of volunteers from different sectors have enthusiastically embraced the opportunity to be involved. Recognizing the commonality of the exhibition's message, this is the first time that the American Jazz Museum has hosted an exhibit sponsored by another organization.

THE NAZI OLYMPICS Berlin 1936 provides a compelling vehicle to draw students and adults not previously introduced to Holocaust history. The exceptional venue,



coupled with docent-led schools tours, teacher enrichment and community programs is also attracting suburban audiences too long unacquainted with the twin treasures that are the Museums at 18th and Vine.

“The recent opening of THE NAZI OLYMPICS Berlin 1936 exhibit shows just how beneficial these collaborations can be for the entire community.”

— Juanita Moore
Former Executive Director
American Jazz Museum



Gayle and Bruce Krigel



Barbra Porter Hill and Colleen Ligibel



Debbie Minkin and
John “Buck” O’Neil

Georgia Buchanan and
Mamie Currie Hughes

Paul and Katherine DeBruce



Maria Devinki and Bronia Roslawowski



Eddie and Gloria Baker Feinstein



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THE NAZI OLYMPICS Berlin 1936 EXHIBITION GROUP TOURS

An important goal of *THE NAZI OLYMPICS Berlin 1936* exhibition is to teach about events surrounding the Holocaust and to illustrate the consequences of inaction in the face of institutionalized racism. To that end, MCHE is offering docent-led tours that explore racism in the 1930s by looking at America and Germany through the lens of the 1936 Olympics.

Group tours are available for grades 7 and up. The focus will be on Nazi use of propaganda, the American debate over whether to boycott the Games, the impact on Jewish athletes, and antisemitism and racial segregation in America in the 1930s.

Teaching guides prepared by the United States Holocaust Memorial Museum will be provided to educators with confirmed group reservations. Admission is free of charge, but reservations are required for docent-led tours. Tours may be combined with paid admission to visit the American Jazz Museum and the Negro Leagues Baseball Museum.

The exhibition, which is free and open to the public during regular museum hours, continues through Saturday, December 9. Group tours may be scheduled for Tuesday through Saturday by calling Arlene at the American Jazz Museum at 816-474-8463. To arrange Sunday tours, contact Stevie Pessin at 913-402-1340 or spessin@kc.rr.com.

Please note: For children younger than 7th grade, it is recommended that the focus remain on sports and issues of racism rather than Holocaust history.

OUR MISSION

The mission of the Midwest Center for Holocaust Education is to teach the history and lessons of the Holocaust to people of all races and religions throughout the Midwest to prevent its recurrence and perpetuate understanding, compassion, and mutual respect for generations to come.



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The Midwest Center for Holocaust Education is a member of the Association of Holocaust Organizations and a beneficiary agency of the Jewish Federation of Greater Kansas City.



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Visit The MCHE Store

You can purchase these items at the MCHE office or through the online store and use the envelope in this newsletter to remit payment. Go to www.mchekc.org and click "Store." Print the order form and mail with your check or credit card information.

The Nazi Olympics Berlin 1936

by Susan Bachrach

This official exhibition catalog recounts the story of the Olympics held in Berlin in 1936 and how the Nazis attempted to turn the games into a propaganda tool for their cause. (\$7.50 each plus \$3.00 shipping)

From the Heart: Life Before and After the Holocaust—a Mosaic of Memories

Published for MCHE by Kansas City Star Books

These are the stories of 52 men and women who tell about their families, friends and faith growing up before World War II in Central and Eastern Europe. Each eventually came to Kansas City and called the Midwest home. (\$34.40 each plus \$6.00 shipping)

Surviving Hitler:

A Boy in the Nazi Death Camps

by Andrea Warren

Forced to work for the Nazis, then torn from his family as they are herded into a concentration camp, MCHE's Jack Mandelbaum fights to survive. Award-winning author Andrea Warren powerfully evokes Jack's experiences in this gripping true story. (\$7.50 each plus \$3.00 shipping)

The Holocaust:

Through Our Own Eyes

This documentary, now available in DVD format, is based upon MCHE's videotaped testimony project that chronicles the experiences of dozens of Holocaust witnesses who came to reside in the Midwest, beginning with their lives during WWII. Compelling narrative provides an overview of the history of the Holocaust, from the end of World War I. (\$26.88 each plus \$3.00 shipping)



Midwest Center for Holocaust Education

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