



MIDWEST CENTER FOR HOLOCAUST EDUCATION NEWSLETTER

FALL/WINTER
2010/2011

MCHE 2010-2011 COMMUNITY PROGRAMS

As part of its 18th Anniversary Year Celebration, MCHE is proud to offer the following public programs. Details may be found on the inside pages of this newsletter and at www.mchekc.org.

- *Kristallnacht* Commemoration, Nov. 9, Jewish Community Campus, White Theatre
- Mark Weitzman: "The Threat of Global Antisemitism Today," Nov. 14, 7:30 p.m., Jewish Community Campus, Social Hall. Co-sponsored by the Jewish Community Relations Bureau/American Jewish Committee.
- *A Film Unfinished* Movie Benefit, Dec. 9, Glenwood Arts Theatre
- Film Series, Jan. 20-June 23 Jewish Community Campus
 - *The Holocaust: Through Our Own Eyes* Jan. 20, White Theatre
 - *Witnesses to the Holocaust: Kristallnacht* Feb. 17, Social Hall
 - *Witnesses to the Holocaust: Ghettos* March 10, White Theatre
 - *Witnesses to the Holocaust: Auschwitz* April 14, White Theatre
 - *Witnesses to the Holocaust: Hiding* May 19, White Theatre
 - *Witnesses to the Holocaust: Liberation and Aftermath*, June 23, Social Hall

Special thanks to the National Archives at Kansas City, MCHE's partner and exhibition host for *Deadly Medicine: Creating the Master Race*. To view an online version of the exhibition, teaching resources and podcasts of selected programs from the speaker series, visit <http://mchekc.org/DeadlyMedicine.htm>.

A Film Unfinished

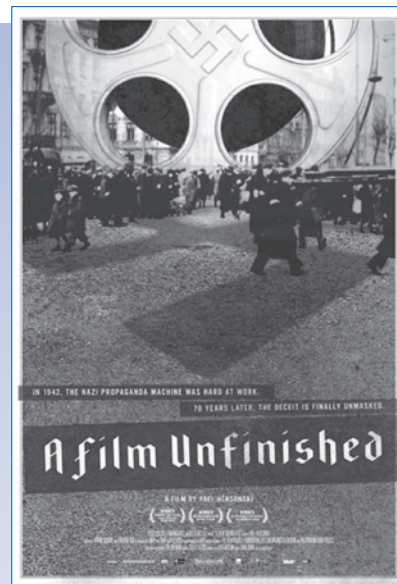
PREVIEW SCREENING DECEMBER 9 TO BENEFIT MCHE

A Film Unfinished is a movie about a movie. On Thursday, December 9, MCHE will present a special benefit screening of this powerful and provocative documentary at the Glenwood Arts Theatre at 7:15 p.m. Dr. Fran Sternberg, MCHE's director of university programs and adult education, will introduce the film and provide historical context, and Dr. Milton Katz, professor of American studies at Kansas City Art Institute and a member of MCHE's academic roundtable (HEART), will provide creative insights and lead Q&A following the film.

Produced with the assistance of the Steven Spielberg Film and Video Archive, Yad Vashem Film Project and the Jewish Historical Institute in Warsaw, and featured at the 2010 Sundance Film Festival, *A Film Unfinished* provides a reinterpretation of a Nazi-produced propaganda film known as *Das Ghetto*, recorded in the Warsaw Ghetto in the spring of 1942. Those 60 minutes of raw, silent footage, discovered after World War II in an East German vault, quickly became a resource for historians seeking an authentic record of the Warsaw Ghetto.

Das Ghetto depicted scenes of starvation, disease and death incongruously mixed with those of prosperous Jews enjoying the luxuries of life. Years later, in 1998, the discovery of a long-missing reel revealed multiple takes and deliberately staged scenes, exposing the efforts of the perpetrators to cast their agenda in a favorable light.

According to Israeli director Yael Hersonski, who relentlessly screens each reel as ghetto survivors recall actual events, the emphasis of *A Film Unfinished* is not on showing that there was a concealed propaganda film, but on critically analyzing *Das Ghetto*. "What I was trying to show," she stated in a recent NPR interview,



Benefit Preview
December 9 • 7:15 p.m.
Glenwood Arts Theatre
9575 Metcalf Ave • Overland Park, KS
Tickets \$15 each
Introduction • Dr. Fran Sternberg
Insights and Q&A • Dr. Milton Katz

"is that [within] these images beneath the propaganda layer, which is the most superficial layer of the footage, stands reality in itself. No matter how much the cameraman thought he can control the frame, he could not control people's faces."

Advance tickets are available at the MCHE office or by contacting Fran Sternberg at 913-327-8194 or program@mchekc.org. They also may be purchased at the Glenwood Arts box office or at www.fineartsgroup.com.

A Film Unfinished, produced in German, Hebrew, Yiddish and Polish with English subtitles, is rated R with brief nudity and disturbing images. Running time is 88 minutes.

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Photos on page 2 and 4 courtesy of
James Maidhof Photography.

EXECUTIVE DIRECTOR AND PRESIDENT'S MESSAGE

Survivor Testimony Inspires Our Work for Generations to Come

By Mark Adams and Jean Zeldin

MCHE's programming during the past year focused on the presentation of two special exhibitions, *Saving the Little Brown Monkey* and *Deadly Medicine: Creating the Master Race*. Unique in perspective, content and tone, they represent two among a vast array of materials and approaches for teaching about the Holocaust.

MCHE continues to contribute to this ever-expanding pool of educational resources, recently completing thematic DVDs based on oral testimonies by local survivors. Three of these—*Kristallnacht*, *Auschwitz* and *Liberation and Aftermath*—premiered at community events last year. To kick off our *Chai* (18th) anniversary year, we will link these films and two others—*Ghettos* and *In Hiding*—with MCHE's original award-winning documentary, *The Holocaust: Through Our Own Eyes*, to create a public program series offered monthly and free of charge beginning in January (see page 7).

In the coming months, we will offer a variety of activities that build upon programs and resources developed since our founding. These include a special musical performance for *Kristallnacht*, a talk on the state of worldwide antisemitism, *A Film Unfinished* movie benefit, monthly seminars for middle and high school teachers, development of new web-based curricula, and an interdisciplinary conference for college and university faculty.

Eyewitness testimony is the foundation for the 2010-2011 White Rose Student Essay Contest, which asks students to approach their research through the lens of a local survivor (see page 4). The theme, along with personal profiles posted on MCHE's web site, recognizes the tenth anniversary of MCHE's

Portrait 2000
Exhibit and
From the Heart: Life Before and After the Holocaust - A Mosaic of



Mark Adams

Jean Zeldin

Memories (pub. 2001) by featuring holdings from our Witness Archive, a treasure trove of memory recorded and gathered since 1993.

This comprehensive collection, exceptional for a center and city of our size, includes full length and condensed versions of nearly 50 digitized narratives by Holocaust survivors, liberators and other eyewitnesses, as well as audiotapes and transcripts from 52 survivors and refugees featured in *From the Heart*. All of these are accessible to the community—some onsite at our resource center, some through free loan, and some online at www.mchekc.org.

Survivors continue to be the most compelling voice of Holocaust education and remembrance. According to scholar Dr. Michael Berenbaum, "They have transformed victims into witnesses, dehumanization into a plea to deepen our humanity... leaving the rest of us who are not survivors or descendants of survivors with an important legacy and significant responsibilities."

Survivors inspire the work of MCHE. Their experiences speak to the need for understanding, respect, justice and compassion, reminding us all to stand up to indifference and intolerance.

May they be blessed with continued strength, and may we honor them through our actions.

THE ENVELOPE, PLEASE...

To reduce printing costs and conserve paper, we have not included the usual remittance envelope in this newsletter. Instead, we encourage you to make your charitable gift to MCHE using one of these options:

- Mail your check or credit card information to MCHE at the address found on page 8.
- Donate securely online by visiting www.mchekc.org and clicking on "Donate."
- Call Dana at 913-327-8192 to charge by phone or to request membership information by mail.

DONATIONS RECEIVED JULY 1, 2009 - JUNE 30, 2010 ~ THANK YOU!

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**2009-2010 WHITE ROSE
ESSAY CONTEST
FINALISTS &
SPONSORING TEACHERS**

8th-9th Grade Division Finalists

Chase Allison - Indian Woods Middle School
Travis Calvin - Trailridge Middle School
Caitlin Duffy - Indian Woods Middle School
Irena Jaspersen - Indian Woods Middle School
Lily Johnson - Indian Woods Middle School
Mason Love - Indian Woods Middle School
Mykell Ma - Indian Woods Middle School
Jason Seibert - Curé of Ars Catholic School
Joshua Van Auken - Trailridge Middle School
Jason Weinzierl - Yeokum Middle School

10th-12th Grade Division Finalists

Jacalyn Booth, Liberty High School
Annie Clark, St. Thomas Aquinas High School
Celia Cullom, Blue Valley North High School
Aaron Currence, Liberty High School
Bradley Dice, Liberty High School
Ali Genilo, St. Thomas Aquinas High School
William Gorman, St. Pius X High School
Ashley Klein, Notre Dame de Sion High School
Lauren Knutson, Lee's Summit High School
Jordan Reed, Lee's Summit High School

Sponsoring Teachers

Lisa Bauman, St. Thomas Aquinas High School
Christopher Bobal, Lee's Summit High School
Michele Radio Buche, Blue Valley North High School
Dennis Conaghan, Notre Dame de Sion High School
Mary Cummings, Yeokum Middle School
Vicki Jones, Liberty High School
Robin Kingeter, Harmony Middle School
Kimberly Klein, Curé of Ars Catholic School
Laura Patton, Indian Woods Middle School
Gay Ramsey, Trailridge Middle School
Thomas Rottjakob, Liberty High School
Ron Scrogam, St. Pius X High School

White Rose Student Essay Contest

COUNTERING A COMMON MISCONCEPTION

One of the most frequent questions asked by students learning about the Holocaust is "Why didn't the Jews resist?" In response to that common misconception, MCHE's 2009-2010 White Rose Student Essay Contest asked contestants to research one example of Jewish resistance to Nazi policy—either armed or unarmed—and to explain the overwhelming obstacles to resistance that the Jews faced. Reflecting on their research, students were to comment on Holocaust historian Lucy Dawidowicz's observation: "[t]he wonder is not that there was so little resistance, but that, in the end, there was so much."

From the 151 entries scored during preliminary judging, 20 moved to the Blue Ribbon round for final judging. Blue Ribbon judges were Dr. Bruce Anderson, associate professor of political science, Baker University; Carlos Gomez, executive director, KCMO

Hispanic Chamber of Commerce; Karen Herman, community volunteer and former MCHE board president; Steve Penn, columnist, The Kansas City Star; and Dr. Ron Slepitz, president, Avila University.

All finalists and their sponsoring teacher were recognized at a reception in May, where the top winners were announced:

- Annie Clark of St. Thomas Aquinas High School won the 10-12th grade division with her essay about Gerda Weissmann Klein and Gerda's unarmed resistance throughout the Holocaust.
- Chase Allison of Indian Woods Middle School, winner of the 8-9th grade division, wrote about the Bielski Otriad, which saved over 1,000 Jews in the Belorussian forest.

In honor of these students' accomplishment, their schools were awarded resource collections on behalf of MCHE's White Rose Society.

Runners up were Lauren Knutson of Lee's Summit High School and Mykell Ma of Harmony Middle School. All four essays can be read at <http://www.mchekc.org/WR2010Winners.htm>.

The 2009-2010 contest was made possible by a bequest from Evelyn Gorten, a grant from The Kansas City Star, and by MCHE's White Rose Membership Society.



(Left to right) Sponsoring teacher Lisa Armstrong, 10-12 grade winner Annie Clark, and Annie's parents Elizabeth and Keith Clark.

2010-2011 Essay Contest Theme

LOCAL SURVIVOR PERSPECTIVES AND TESTIMONY

MCHE is pleased to announce its sixteenth annual White Rose Student Essay Contest, open to 8th through 12th grade students in the 18-county Greater Kansas City area.

In honor of MCHE's 18th anniversary in 2011 and the 10th anniversary of *Portrait 2000*, the 2010-2011 White Rose Student Essay asks students to study specific aspects of the Holocaust through the perspective of a local survivor and to reflect on the importance of survivor testimony to their generation. Students are encouraged to reference digital testimonies and audiotaped interviews from MCHE's Witness Archive.

Students in the following counties are eligible to participate:

- **Kansas:** Atchison, Douglas, Franklin, Johnson, Leavenworth, Miami, Shawnee, Wyandotte
- **Missouri:** Buchanan, Cass, Clay, Clinton, Jackson, Johnson, Lafayette, Livingston, Platte, Ray

Complete contest theme and criteria are available at <http://www.mchekc.org/WhiteRoseStudentEssayContest.htm>. The postmark deadline is March 29, 2011.

Funding for this year's contest has been provided by a bequest from Evelyn Gorten, grants from Husch Blackwell Sanders and the Earl J. and Leona K. Tranin Special Fund, and by MCHE's White Rose Membership Society.

MCHE Keeps Year-Round Learning Alive

Summer 2010

MCHE partnered with the Eisenhower Presidential Library and Museum in June, facilitating two days of their summer seminar tied to the exhibition *Eisenhower and the Righteous Cause: The Liberation of Europe*. Using primary source documents and MCHE's new photo timeline of World War II and the Holocaust (available at <http://www.mchekc.org/CurriculumUnits.htm>), sessions presented by Jessica Rockhold and Dr. Fran Sternberg focused on the liberation experience from the perspectives of liberators, Allies and Jewish survivors.

In July, MCHE offered "**Holocaust History and Resources for Educators**," our first-ever online course, reaching educators from Central Kansas to Belgium. Lynn Stos, an educator at Great Bend Middle School, said, "I've taken a few in-services or Saturdays classes on the topic of the Holocaust, but I always came away with questions on how to incorporate the items and presentations into my own classroom. This class has taught me how to incorporate concepts and policies into something my students can understand and relate to, so they fully understand the Holocaust and this time period."

Winter/Spring 2011 Series

"Relating the Holocaust to other Genocides: A Seminar Series for Educators," featuring lesson plans created by the MCHE teaching cadre, will explore connections between the Holocaust and other genocides through a variety of primary sources and pedagogical approaches. Educators may register for individual sessions or the entire series.

- January 12 – Defining Genocide/ Case Study: The Armenian Genocide
- February 9 – Genocide and the Power of the Written Word: Diaries, Memoirs and Propaganda
- March 2 – Choosing to Act: Resisters, Bystanders, Perpetrators
- April 13 – Memory and Memorialization: Visual Representations of Genocide Experiences

Optional graduate credit is available through Baker University. For additional details and registration information, visit www.mchekc.org/Seminarseries.htm.

On September 2, 1998, The International Criminal Tribunal for Rwanda, established by the United Nations, issued the world's first conviction for the defined crime of genocide.

Coming Next Summer

MCHE will present "**Perpetrators, Victims, Bystanders: Responses to the Holocaust**," utilizing guest lecturers and MCHE's historians along with specific lesson plans, primary source analysis and survivor testimony.

Designed for middle and high school educators and funded in part by the Jewish Community Foundation's Legacy Fund, this course will address the need to frame the Holocaust not only through study of Nazi policies of isolation, persecution and murder but as a human event involving ethical dilemmas and "choiceless choices." Teachers will leave the course with a nuanced understanding of the responses of each group and relevant classroom applications.

Optional graduate credit will be offered through Baker University. Complete details, including specific meeting dates, will be available in early 2011 at www.mchekc.org/Responsescourse.htm.

Partial support for MCHE's 2010-2011 teacher education programs has been provided by the Jewish Federation of Greater Kansas City and the Menorah Legacy Foundation.

Holocaust EDU

AN INTERDISCIPLINARY CONFERENCE FOR COLLEGE AND UNIVERSITY FACULTY

Since its inception in March 2005, MCHE's Holocaust Education Academic Roundtable (HEART)—a unique educational and networking consortium for college and university educators—has come to play an increasingly important role in MCHE's activities.

This academic year, building on HEART's public success and reaching out and responding to the needs of scholars and post-secondary educators in the wider south central plains region, MCHE and HEART will organize a one-day conference for regional college and university-level faculty.

"Holocaust EDU: An Interdisciplinary Conference for College and University Faculty" will take place on Sunday, April 10,

2011, at the Jewish Community Campus in Overland Park. HEART members will serve as the core group of planners, presenters and facilitators, offering general presentations in the morning and facilitating smaller break-out groups and workshops in the afternoon.

Meeting twice each semester, HEART participants from higher education institutions across Kansas and Missouri explore the place of the Holocaust in higher education, exchanging ideas on the problems and challenges of teaching the Holocaust in diverse interdisciplinary contexts and examining the scope of options and resources available. Most recently, HEART presented several substantial and well received programs

in conjunction with MCHE and the National Archives of Kansas City's presentation of the United States Holocaust Memorial Museum's *Deadly Medicine* exhibition.

"The Holocaust EDU conference will position HEART and MCHE as key providers of Holocaust-related expertise and resources at the post-secondary level," said Jean Zeldin, MCHE executive director, "thereby making a truly valuable and unique contribution to regional post-secondary education."

For more information about HEART or Holocaust EDU, please contact Dr. Fran Sternberg, MCHE's director of university programs and adult education, at 913-327-8194 or program@mchekc.org.

FIGHTING THE FIRES OF HATE: AMERICA AND THE NAZI BOOK BURNINGS

A Traveling Exhibition from the United States Holocaust Memorial Museum

The Wyandotte County Historical Society and Museum, in cooperation with MCHE, will present *Fighting the Fires of Hate: America and the Nazi Book Burnings*, a traveling exhibition from the United States Holocaust Memorial Museum, to be displayed at the Wyandotte County Historical Museum, 631 North 126th Street, Bonner Springs, Kansas, from April 20 to June 17, 2011.

The exhibition focuses on how a series of book burnings, initiated by German university



Photo credit: USHMM Photo Archives

students on May 10, 1933, became a powerful symbol during World War II, prompting counter demonstrations in New York and other American cities. Ironically, among those books targeted for destruction were the works of Jewish poet Heinrich Heine, who in 1822 penned the prophetic words, "Where they burn books, they will, in the end, burn human beings too."

In conjunction with *Fighting the Fires of Hate*, the Wyandotte County Historical Museum will display *Our Jewish Past*, highlighting contributions made by the Jewish community to the county's history. At one time, three synagogues were located in Wyandotte County, including Ohev Shalom, the oldest in Kansas.

For information about public programs and group tours, contact Trish Schurkamp at the Wyandotte County Historical Museum at 913-573-5002 or visit www.wycomuseum.wordpress.com.

Kristallnacht 2010 Commemoration

UMKC ENSEMBLE WILL PERFORM GRAMMY AWARD-WINNING MUSICAL COMPOSITION

This year's community-wide *Kristallnacht* commemoration on November 9 at 7:30 p.m. in the Lewis and Shirley White Theatre on the Jewish Community Campus, 5801 West 115th Street, Overland Park, Kansas, will feature one movement of *Different Trains*, a Grammy Award-winning multi-media musical composition. Created in 1988 by noted minimalist composer Steve Reich, it will be performed by an ensemble from the conservatory and conducted by Peter Witte, dean of the Conservatory.

Scored for string quartet, enhanced with digitally sampled voices and digitally projected images, *Different Trains* is a deeply personal work, evoking the contrast between the trains of the composer's childhood in 1940s America that carried him between New York and Los Angeles, and the very "different trains" that carried European Jews—and would have carried him, had he been a child in Europe—to the death camps during the same period.

THE NIGHT OF BROKEN GLASS

Kristallnacht (the "Night of Broken Glass"), an anti-Jewish pogrom devised by Joseph Goebbels, Hitler's Minister for Public Enlightenment and Propaganda, was carried out by the SS and other national police agencies on November 9 and 10, 1938. Jewish businesses were vandalized and homes ransacked and burned. At least one hundred Jews were murdered and thirty thousand Jewish men were imprisoned in concentration camps. *Kristallnacht* ended the illusion that normal Jewish life in Germany and Austria was still possible.

DIFFERENT TRAINS

Community-wide Commemoration of *Kristallnacht*
"The Night of Broken Glass"
November 9, 2010



A "conductor's talk" about the genesis and creation of the piece, as well as readings from first-person accounts focusing on the rise of Hitler and the Nazis in Germany (1933-1939), will precede the performance, providing a contextual narrative connecting the personal history that informs the music and the history of those who experienced the violence of *Kristallnacht* with the larger genocide.

Complimentary tickets to the program, presented by MCHE in partnership with the University of Missouri-Kansas City Conservatory of Music, are available from MCHE by calling 913-327-8194, emailing program@mchekc.org, or visiting the MCHE office at the Jewish Community Campus. A light reception will follow the program.

Partial underwriting has been provided by a grant from the White Theatre Grantor Fund of the Jewish Community Foundation of Greater Kansas City.

To learn more about the trains that were such a vital and pervasive aspect of pre-war public transportation in the United States and Europe and so integral to the implementation of the Holocaust, visit <http://www.mchekc.org/Trains.htm>.

"Stay in the Loop"

To receive notices of upcoming programs and educational opportunities, please send your name and email address to info@mchekc.org. MCHE will not share your contact information with third parties.

info@mchekc.org

MCHE and JCRB/AJC Host Expert on Extremism and Cyberhate



Mark Weitzman

MCHE and the Jewish Community Relations Bureau/American Jewish Committee are proud to present an important talk by Mark Weitzman on “The Threat of Global Antisemitism Today” at the Jewish Community Campus Social Hall on November 14 at 7:00 p.m. His talk will address current international issues including Iranian state-sponsored antisemitism, Holocaust denial in Europe, and the legitimization of antisemitism in current social and political discourse.

One of the leading authorities on antisemitism, extremism and tolerance, Weitzman is the director of government affairs and director of the Task Force against Hate and Terrorism for the Simon Wiesenthal Center (SWC) as well as chief representative of the Center to the United Nations in New York and founding director of SWC’s New York Tolerance Center.

He has appeared on television on *Charlie Rose*, *Rachel Maddow*, *Keith Olbermann*, *The McLaughlin Report* and the *History Channel*, among others, and has written articles for *The New York Times*, *Washington Post*, *The Jewish Week* and *The Forward*. He is a winner of the 2007 National Jewish Book Award for best anthology for *Antisemitism, the Generic Hatred: Essays in Memory of Simon Wiesenthal*, which he co-edited.

Dismantling the Big Lie: The Protocols of the Elders of Zion, co-authored with Steven L. Jacobs, was published in 2003 and has been translated into Arabic and Japanese. His most recent publication is a chapter in the book *Terrorism and the Internet: Threats – Target Groups – Deradicalisation Strategies*, published for NATO this summer.

Weitzman is a member of the official United States delegation to the Task Force for International Cooperation on Holocaust

Education, Remembrance and Research and a board member and former vice president of the Association of Holocaust Organizations. He is also a member of the advisory panel of Experts on Freedom of Religion or Belief and of the Organization for Security and Co-operation in Europe (OSCE), of the official Jewish-Catholic Dialogue Group of New York, and of the advisory board of the Institute for the Study of Global Antisemitism and Policy at Yale University.

There is no charge to attend this program, but reservations are requested three days in advance by calling 913-327-8196 or emailing program@mchekc.org. A light reception will follow.

Partial funding for this program is provided by a grant to MCHE from the Tension Envelope Foundation.

Film Series Kicks Off MCHE’s 18th Anniversary Celebration

In celebration of nearly 18 years of service to the community and in appreciation of our community’s strong and generous support, MCHE is offering a free monthly film series from January through June 2011.

The six featured films are part of MCHE’s Witnesses to the Holocaust Archive project. Five of them—organized around specific Holocaust-related themes—were produced with financial support from the Conference on Jewish Material Claims Against Germany, the Jewish Federation of Greater Kansas City, and the Jewish Heritage Foundation of Greater Kansas City and with special consideration by Outpost Productions.

The sixth film, *The Holocaust: Through Our Own Eyes*, which will be shown first, presents an overview of the Holocaust, using extensive excerpts from interviews of local survivors, refugees and other witnesses, recorded as part of MCHE’s first oral history project in 1993-1994 and funded by grants

from the William T. Kemper Foundation, the David Woods Memorial Foundation and the Oppenstein Brothers Foundation.

While many Holocaust centers in the United States have recorded first-person testimonies, MCHE is one of very few to combine them with archival and personal photographs into educational films with public appeal.

Each film will be preceded by a topic-appropriate introduction and followed by a question-and-answer session facilitated by Dr. Frances Glazer Sternberg, MCHE’s “in-house historian” and director of university education and adult programs who, with Jessica Rockhold, MCHE’s director of teacher education and school programs, crafted and produced five of the films. Also participating will be members of MCHE’s Holocaust Education Academic Roundtable (HEART), a symposium for university educators.

FILM SERIES PROGRAM

The films will be shown at 7:30 p.m. at the Jewish Community Campus, 5801 West 115th Street, Overland Park, Kansas.

January 20, Lewis and Shirley White Theatre: *The Holocaust: Through Our Own Eyes*

February 17, Social Hall: *Witnesses to the Holocaust: Kristallnacht*

March 10, Lewis and Shirley White Theatre: *Witnesses to the Holocaust: Ghettos*

April 14, Lewis and Shirley White Theatre: *Witnesses to the Holocaust: Auschwitz*

May 19, Lewis and Shirley White Theatre: *Witnesses to the Holocaust: In Hiding*

June 23, Social Hall: *Witnesses to the Holocaust: Liberation and Aftermath*

There is no charge for admission, but seating is limited and reservations are requested three days in advance at 913-327-8196 or program@mchekc.org. A light reception will follow each film and copies of the films will be available for sale at \$15 each.

Partial underwriting has been provided by a grant from the White Theatre Grantor Fund of the Jewish Community Foundation of Greater Kansas City.

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Portrait 2000 + 10

MCHE MARKS 10TH ANNIVERSARY OF EXHIBIT AND BOOK

Ten years ago, MCHE presented the *Portrait 2000* Exhibit, which became the basis of *From the Heart: Life Before and After the Holocaust - A Mosaic of Memories*, published in 2001 by Kansas City Star Books. In recognition of the tenth anniversary of the exhibit and book, MCHE is featuring one profile each week in 2010 at www.mchekc.org.

Each of these 50 profiles includes a photograph of a local survivor or refugee taken before or shortly after the war, a professional portrait taken in 2000 and contributed by either Gloria Baker Feinstein or David Sosland, and a brief description of that person's pre- and post-war experiences, written by Trudi Galblum from full audiotaped interviews.

Also to mark this anniversary, MCHE is offering free shipping on orders of *From the Heart: Life Before and After the Holocaust - A Mosaic of Memories* through December 2010. Order your copy today at <http://www.mchekc.org/Store.htm> or by calling Dana Smith at 913-327-8192. This coffee-table style publication makes a thoughtful and meaningful holiday gift or hostess gift for friends or colleagues.

Current profiles, as well as those archived and posted previously, can be viewed at www.mchekc.org.

